

Ichio Usui_CV

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Born in 1983 in Yamagata Prefecture, Japan, he is currently based in Hyogo Prefecture. He graduated from the Japan Institute of Photography and Film.

In 2017, while working full-time, he attended photography school. Upon graduation, he began pursuing photography in earnest.

Using photography as his primary medium, he creates works exploring the themes of "life and death" and "the cycle of life."

His earliest memory, which remains vivid, is the death of his maternal great-grandmother when he was two years old.

He recalls watching the smoke rise silently from the crematorium chimney and feeling that "people eventually become smoke and disappear."

This formative experience sparked a lifelong quest to understand the questions: "What is life? What is death?"

This exploration has profoundly influenced the recurring themes in his work.

Together with his wife, Chika Usui, he creates collaborative works under the name 'Chika & Ichio Usui,' exhibiting in Japan and internationally.

- Solo Exhibitions -

- 2021 "a layer", Tsubomido [KYOTOGRAPHIE KG+], Kyoto
- 2019 "運命共同体 - Communities bound together by a common destiny -", BERGONZO FIRST FLOOR, Paris
- 2019 "運命共同体 - Communities bound together by a common destiny -", former Junpu Elementary School [KYOTOGRAPHIE KG+SELECT], Kyoto
- 2015 "The Miracles...", Wide Gallery & Studio, Kobe

- Selected Group Exhibitions & Art Fair -

- 2022 Sony World Photography Awards Exhibition, Somerset House, London
- 2019 KG+ IN TOKYO, Art-U room, Tokyo
- 2019 fotofever, Carrousel du Louvre, Paris
- 2019 Wonder Foto Day, Songshan Cultural and Creative Park, Taiwan
- 2018 Ashiya Photographic Exhibition, Hyogo Prefectural Museum of Art, Kobe
- 2017 Yume no saki Project, 72Gallery, Tokyo
- etc.